

Badinerie

Suite for Orchestra N° 2 in B minor

F Horn & Piano

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 510K

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“Badinerie”

from the Suite for orchestra No. 2 in B minor

Johann Sebastian Bach

(1685-1750)

Arr.: John Glenesk Mortimer



Allegretto leggero ♩ = ca. 96

The introduction consists of three staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature is B minor (two flats) and the time signature is 2/4. The music begins with a whole rest in the treble staff, followed by a half note G4. The grand staff accompaniment starts with a piano (*p*) dynamic. A first ending bracket spans the first two measures of the grand staff, with an asterisk (*) above the second measure. A second ending bracket spans the last two measures of the grand staff, also with an asterisk (*) above the second measure.

Introduction ad lib.
(or start at *)

Measures 6-11. The treble staff features a melodic line with eighth notes and quarter notes, marked with a crescendo (*cresc.*). The grand staff accompaniment includes chords and moving lines in both hands, also marked with a crescendo (*cresc.*). Measure 11 ends with a repeat sign.

Measures 12-16. The treble staff continues the melodic line with eighth notes and quarter notes. The grand staff accompaniment features chords and moving lines. Measure 16 ends with a repeat sign.

Measures 17-21. The treble staff features a melodic line with eighth notes and quarter notes, marked with a forte (*f*) dynamic. The grand staff accompaniment includes chords and moving lines, also marked with a forte (*f*) dynamic. Measure 21 ends with a piano (*p*) dynamic and a repeat sign.

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